# CONTENTS

## POETRY/FICTION

ANNE SILVER/ Ocean of Love / 6

BRUCE JACOBSON/ Scenes From Polite Society / 7

VIRGIL SUAREZ/ The Myth of Las Fincas / 16

CAROLINE KNOX/ Thérèse Levasseur / 18

PHILIP METRES / Temporary / 21

QUAN (JOHN) ZHANG/Trojan Rooster / 23

DONNA LISLE GORDON/ Impetuosity / 29

SUZANNE FISCHER/ The Hollywood Fruit Diet / 30

KEITH BAICH/ Origins / 31

TALENA CARPENTER/ Shrine /32

RICK CAMPBELL/ Who Do You Love? /33

MELVIN DURAI / Salvation / 35

NORA BECK/ A Bad Girl's Tenure Beating / 46

NOAH HOFFENBERG/ Everything You Need to Know about Nothing / 47

MICHAEL CASEY/ Cookies out of humor / 48

Rose-Sharon at the Post Exchange/49

JUDI A. RYPMA/ Meddling / 50

WILLIAM MILLER/ Vacation Bible School, 1963 / 51

Dodging the Draft, 1968 /51

NANETTE LERNER/ Before and After / 53

J. K. DONALDSON/ Jeez, Jesus /62

**KELLEY JEAN WHITE**/ How I daily participate in a racist system and am therefore, a racist / 63

JUAN CARLOS GALEANO/ Schooling / 64

Hot Dogs (Trans. by Angela Ball) / 64

JIM DANIELS/ Dairy Queen / 65

TERRY SAVOIE/ Fallout / 67

E. ANDERSON/ The White Sheep of the Family / 69

TINLING CHOONG / Maria and Fire Breast / 71

TORY DENT AND RACHEL HADAS WITH J. ELIZABETH CLARK/

The Poetics of AIDS: Interviews with Tory Dent and Rachel Hadas / 75

### **INTERVIEWS**

GERALD GRAFF WITH JEFFREY J. WILLIAMS / Only Connect: An Interview with Gerald Graff / 85

MORRIS DICKSTEIN WITH ROBERT S. BOYNTON/
Between Generations: An Interview with Morris Dickstein / 97

ANN DOUGLAS WITH JULIE CRAWFORD/ Mediating American Culture: An Interview with Ann Douglas / 113

WALTER BENN MICHAELS WITH JEFFREY J. WILLIAMS/ Against Identity: An Interview with Walter Benn Michaels / 125

#### FIFTIES CULTURE

A Special Section Edited by Andrew Hoberek

ANDREW HOBEREK/ Introduction: Cold War Culture to Fifties Culture / 143

CHRISTINA KLEIN/ The Sentimental Culture of Global Integration / 153

**LEEROM MEDOVOI**/ Cold War American Culture as the Age of Three Worlds/ 167

REBECCA CARPENTER/ Male Failure and Male Fantasy:
British Masculine Mythologies of the 1950s, or Jimmy, Jim, and
Bond. James Bond. / 187

PAUL YOUNG/ (Not) The Last Noir Essay: Film Noir and the Crisis of Postwar Interpretation / 203

KATHY M. NEWMAN / True Lies: True Story Magazine and Working-Class Consumption in Postwar America / 223

MARIA FARLAND/ Sylvia Plath's Anti-Psychiatry / 245

SHELLY EVERSLEY/ The Source of Hip / 257

TRACY FLOREANI / Negotiating the Ethnic Male Star Image in William Saroyan's Rock Wagram / 271

# **PROVOCATIONS**

**GRANT FARRED**/ New Faces, Old Places: De-Centering the Periphery, Again / 289

STACY THOMPSON / Organizing the Cynics / 295

## SURVEYING THE FIELD

- BARBARA FOLEY/ New Historicism, Liberalism, and the Re-Marginalization of the Left (on McCann's Gumshoe America, Szalay's New Deal Modernism, and Jurca's White Diaspora) / 303
- ERIC LEUSCHNER/ Anthologizing the Novel (on McKeon's Theory of the Novel)/ 319
- MAURICE LEE/ Re-Canonizing Nineteenth-Century American Poetry (on Hallock's *The American Byron*) / 327
- DAVID M. STEWART/ Neo-Poe (on Elmer's Reading at the Social Limit and Whalen's Edgar Allan Poe and the Masses) / 331
- BRIAN GOLLNICK/ Latin American U.S.? (on Stavans's Essential Ilán Stavans and Hopscotch) / 337
- **THOMAS W. KIM**/ Policy Making vs. Posing (on Reed's *Stirrings in the Jug and Class Notes*) / 345
- PURVI SHAH/ Scripting the Subaltern (on Kaplan, Alarcón, and Moallem's Between Woman and Nation) / 351
- SUZANNE BLACK/ Feminine Excess and Exclusion of Feminism in U.S. Television (on Haralovich and Rabinovitz's *Television*, *History*, and *American Culture*) / 357
- MARC REDFIELD/ Passionate Textuality (on Terada's Feeling in Theory) / 361

**BOOKS FOR REVIEW/367** 

**CONTRIBUTORS**/ 375